

Leslie Cooper (MANO PART)
 Christopher Hartley Robbins
 M. Chiphose (Leading Lady)
 Paul J. Ellington
 David R. Smith A. Miville Smith
 Thomas Edward Korth - as - Sir Toby Belch.
 (Thank-you)
 A.P.H. Stevens ("my bosom is full of kindness")
 like Hell!
 Vasantraj Pande ("Sebastian are you?")
 Carol Flannery (Wass who!)
 Helen Rao (Prompt!!!)



TWELFTH NIGHT

by William Shakespeare

The Friends* School, Great A/ton
 Price threepence

CAST

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| Orsino, Duke of lilyria | Gordon Stredwick |
| Sebastian, brother to Viola | Andrew Stevens |
| Priest I | |
| Sea Captain | Derek Robinson |
| Curio \ | |
| Sir Toby Belch, Uncle to Olivia | Edward Forth |
| Sir Andrew Aguecheek Malvolio, steward to Olivia Antonio, friend to Sebastian Feste, a Clown | Andrew Neville-Smith Michael Chipchase |
| Singer | Vasantraj Pande |
| Valentine) | David Mackirdy |
| Fabian | Peter Miller |
| Olivia, a rich Countess | Paul Ellington |
| Viola | Lesley Pyrah Carol Flannery |
| Maria, servant to Olivia | Susan Dearnley Miljicent Day David Smith, Leslie Cooper, |
| Servant to Olivia | Robin Wright & Christopher |
| Attendants to Orsino | Robbins ;..; Edward Kennedy, Russell |
| Sailors and Officers | Drake, Isabel Fox, Fiona Millar, Wendy Arnold |
| Musicians | |

Scene : The Mansions of Duke Orsino and the Countess Olivia
in the city of Illyria, and the sea-coast near the city.

Apart from an Interval between Acts Two and Three, the action
will be continuous.

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| Prompt | Helen Paul Peter Whittle William |
| Set designed by | Hannah and Anthony Barley |
| Set built by and decorated by | Janet Sturge, Christine Kilpatrick, Elizabeth Vickers, Christopher Toorn, |
| Ronald Mackenzie. Costumes designed by and made under the direction of | Margaret Arandle |
| Assistants | Christine Kilpatrick, Christine Chester, Dorothy Ward, Susan Sunter, Mary Banks, Margaret Hutchinson and others |
| Boots by | Mary Banks |
| Properties by | Pauline Thompson |
| Assistants | Judith Robinson, Linda Lee |
| Music composed and arranged by | Douglas Jones |
| Lighting by | William Oughton, Edward Kennedy and Christopher Toorn |
| House Management | Clifford Alderson |
| Business Management | Margaret Cumbor |
| Stage Management | Anthony Barley |
| Assistant | Ian Lauriston |
| Producer | Peter Whittle |
| Assistant | Wendy Arnold |

Thanks are due to John Pearson for lending us the swords, and to the Great Ayton Dramatic Society for lending us spotlights.

The design for the Cover of the Programme was done by Charles Nicholson and Robert Stansfield.

14th, 15th & 16th February, 1963